

## **Orquesta La Moderna Tradicion Rider** updated 5/04

Rider to Agreement between Orquesta La Moderna Tradicion hereafter referred to as Artist and -

\_\_\_\_\_ hereafter referred to as Operator.

This rider is deemed necessary by Artist in order to make his presentation as effective as possible. It is essential that you read it very carefully and comply with all of its provisions. In the event that you have any questions concerning any of these provisions please immediately contact: **Tregar Otton, 510-682-6555 [tregar@earthlink.net](mailto:tregar@earthlink.net), for technical questions contact Bob Karty, 510-530-6863, [bkarty@earthlink.net](mailto:bkarty@earthlink.net) .**

The following shall be deemed incorporated in and made part of the agreement to which it is attached:

1. All payments by Operator to the Artist (excluding the deposit) must be cash, certified check or University check.
3. Operator will provide hotel accommodations in a three star (at least) hotel as follows: - Three single rooms and 5 doubles (to be shared) as follows: Single rooms: 1)Eduardo Herrera 2)Michael Spiro 3)Don Gardner; Double Rooms: 1)Sandy Poindexter and Rachel Durling 2)Bob Karty and Carlos Caro 3) Ramon "Monchy" Estevez and tech support (when applicable); 4)Jesus "Chus" Alonzo and Tregar Otton; 5)Sage Baggott and Steve Senft-Herrera. All rooms to be non-smoking.
4. Operator will provide all ground transportation.
5. Operator will pay all union fees, local and federal taxes, entry fees and airport departure taxes if any. Compensation agreed upon is to be considered net to the artist. No fees of any kind to be deducted from this amount without written consent of artist.
6. Operator will provide any and all necessary immigration clearances, work visas and any other paperwork that may be required by any government agency if concert is to be held outside the United States.
7. Twenty (20) complimentary guest passes are to be provided.
8. Operator will provide a hot meal including meat entree; rice, pasta, or potato; vegetables; green salad; and dessert. Please note the following dietary restrictions: Tregar Otton is diabetic and therefore cannot eat any starches/complex carbs – he will need extra salad and vegetables. Robert Karty - no beef or pork. Beverages sufficient for 12 people shall be provided in dressing room, including 2 cases of bottled non-carbonated water; coffee and tea (black and non-caffeinated herbal tea) with sugar and artificial sweetener; 2 one-pint cartons of milk; fresh, natural apple and orange juice: Coca Cola and 7-Up and Diet Coke; and two cases of Heineken. All beverages to be kept on ice.
9. Operator will provide fully equipped dressing rooms with bathrooms. Dressing rooms must comfortably hold twelve people with separate rooms for the women. Dressing rooms must have security personnel.

10. Artist reserves the right to sell souvenirs and CD's at all performances.

11. Artist shall have the right to terminate Agreement if:

- a. Any member of the group shall die or become ill or incapacitated.
- b. There is an accident or delay in means of transportation or in artist's judgment, performance of engagement may directly or indirectly expose Artist or any employee of artists or Operator or any portion of the audience to death or injury by outbreak of violence or civil strife of any kind.
- c. Performance of Artists obligations shall be rendered impossible or impractical by reason of strikes, civil unrest, order of public authority epidemic, dangerous weather conditions, national or local state of emergency, fire or other event or condition of any kind or character.
- d. Performance of any of Artists obligations shall expose Artist or any employee or Operator's employees, agents or independent contractors to civil or criminal proceedings of any kind.
- e. Operator agrees that there shall be no discrimination based on color, race, nationality, creed or religion. In the event violations of the foregoing stipulation, Artist shall have the right to refuse to perform the engagement.
- f. Artist is only responsible to perform in the agreed upon contract, exact dates, and cities.

12. Operator at his sole cost and expense shall obtain all licenses, permits or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.

13. Operator shall indemnify and hold Artists, Management, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against Operator in connection with any claim for personal injury or property damage, brought by or on behalf of any party in connection with the engagement. Operator further agrees to provide public liability and workman's comp (if required by Operator) with respect to this engagement.

14. This agreement and the attached Artist rider attached hereto constitute the parties' entire understanding and shall not be abrogated or modified except in writing. If Operator shall in any manner attempt to vary any terms set forth herein, the same shall be deemed to constitute a counter offer not binding upon the artist. This agreement shall not be binding upon artist until executed by an officer of Artist.

15. Operator agrees to supply backline instruments and complete sound system at no cost to Artist as per attached addendum.

AGREED AND ACCEPTED:

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Operator Date

**For questions regarding equipment substitutions, sound or stage requirements please Contact Bob Karty 510-530-6863 email: [bkarty@earthlink.net](mailto:bkarty@earthlink.net)**

**MEMBERS OF ORQUESTA LA MODERNA TRADICION ARE:**

1. Tregar Otton - 1st violin, arranger, composer, director
2. Jesus "Chus" Alonzo – flute
3. Sage Baggott - guiro, bongo, coro
4. Carlos Caro – pailas (timbales)
5. Rachael Durling – 2<sup>nd</sup> violin
6. Ramon "Monchy" Esetevez – lead/coro vocals
7. Don Gardner – clarinet
8. Eduardo Herrera – lead vocals
9. Bob Karty – piano
10. Sandy Poindexter – 3<sup>rd</sup> violin
11. Steve Senft-Herrera – Bass
12. Michael Spiro – tumbadoras (congas)

## **Orquesta La Moderna Tradicion BACKLINE REQUIREMENTS**

### **1. PERCUSSION**

Presenter must provide the following LP (Latin Percussion, Inc.) brand instruments in excellent condition :

- Two LP conga drums, one 11 3/4" conga, one 12 1/4" tumba Galaxy or Classic model preferred, with stand and tuning wrench
- One set Tito Puente model timbales, with L.F. cha-cha bell, L.F. salsa bell, Jam Block, stand, mounting hardware, and tuning key.
- One set bongos, Galaxy or Generation II preferred, with tuning wrench

**Matador", "CP" (Cosmic Percussion), LP "Aspire", and "World Beat" products are not acceptable.**

### **2. PIANO**

- 1st choice: 9 or 7 foot grand, Steinway, Yamaha, or other concert-quality brand Piano must be tuned to a440 the day of the performance.
- 2nd choice: If acoustic grand piano is not available, the following electronic pianos are acceptable: Roland RD-700, Yamaha Clavinova P-300, P-200, or P-150. If an electronic piano is used, the following additional equipment is required: adjustable-height keyboard stand (table-type, such as Quik-Lok WS-550, is preferred); adjustable-height piano bench (professional-quality drummers throne is acceptable); amplifier in excellent condition: Roland KC- 500 or KC-300; Barbetta Sona 32c, Sona 41 c, or similar Barbetta models; sustain pedal and all necessary audio and power cables.

### **3. BASS AMP**

- Gallien-Kruger 800RB amplifier or equivalent. One speaker cabinet containing 4 x 102 speakers, such as SWR Goliath 4x10. Amp and speakers must be in excellent physical and electrical condition.

### **4. ADDITIONAL EQUIPMENT**

- 8 Music stands with lights (9 if electronic piano is used)
- 18 microphone boom stands
- 2 short (floor) mic stands (for bongos and kick drum)

### **5. SOUND SYSTEM**

Complete sound system appropriate to the venue, including:

- Pro-audio quality Front-of-house mixing console to handle 26 inputs (see stage plot/input list) and capable of providing five (5) monitor mixes if a separate monitor mixing console is not available
  - Stage monitor mixing console with five (5) onstage mixes; eight (8) monitor wedges with 15" speaker and horn or 12" speaker and horn
- See stage plot/input list (attached)

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